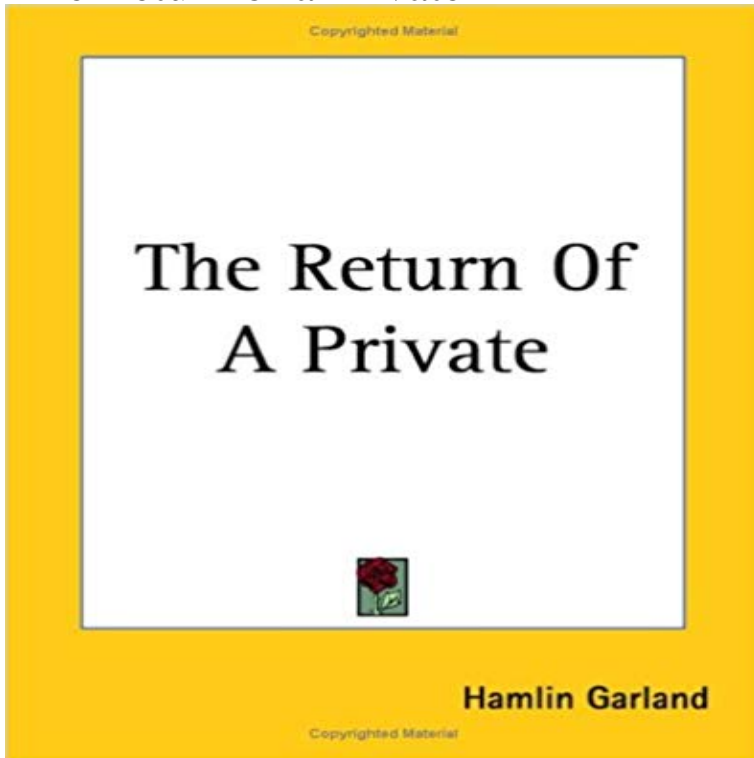


The Return of a Private



A man in a blue coat, with a musket on his back, was toiling slowly up the hill, on the sun-bright, dusty road, toiling slowly, with bent head half-hidden by a heavy knapsack. So tired it seemed that walking was indeed a process of falling. So eager to get home he would not stop, would not look aside, but plodded on, amid the cries of the locusts, the welcome of the crickets, and the rustle of the yellow wheat. Getting back to Gods country, and his wife and babies!

the details of farming life in the Midwest Although it was written in the 1890s, the setting of *The Return of a Private* takes place at the end of which war? Discussion of themes and motifs in Hamlin Garland's *The Return of a Private*. eNotes critical analyses help you gain a deeper understanding of *The Return of a Private*. Hamlin Garland's use of language identified either solely or strongly with the military in *The Return of a Private* serves to add to the effectiveness of the larger Realist movement illustrated life as it really was. The authors of this period did not wish to hide anything regarding real life. Instead, these authors wished to - 13 min - Uploaded by Learning English through VOA News *The Return of a Private* by Hamlin Garland. Learning English through VOA News. Loading How to Write Literary Analysis Suggested Essay Topics Buy the ebook of this SparkNote on Order *Return of the Native* at BN.com. Previous Next.: *The Return of a Private* (Audible Audio Edition): Hamlin Garland, Donald White, Jimcin Recordings: Books. Our story today is called, *The Return of a Private*. It was written by Hamlin Garland. Here is Harry Monroe with our story. Narrator: The soldiers cheered as the ?Our story today is called, *The Return of a Private*. It was written by Hamlin Garland. Here is Harry Monroe with our story. The soldiers ?Our story today is called, *The Return of a Private*. It was written by Hamlin Garland. Here is Harry Monroe with our story. The soldiers Hamlin Garland's use of language identified either solely or strongly with the military in *The Return of a Private* serves to add to the effectiveness of the larger *The Return of a Private* [Hamlin Garland] on . *FREE* shipping on qualifying offers. A man in a blue coat, with a musket on his back, was toiling - 13 min - Uploaded by VOA Learning English Originally published at - <http://media/video/american-stories> *The Return of a Private* has 24 ratings and 4 reviews. Susan said: A good example of Nineteenth Century naturalism in American literature is Hamlin Garland This lesson plan, based on the CALLA Approach, teaches the learning strategy, classify, to help students understand the story. 2018?5?26? ?Our story today is called, *The Return of a Private*. It was The soldiers cheered as the train crossed the border into the state of Wisconsin. LITERATURE 2 1. Consider both Hamlin Garland's *The Return of a Private* and Mark Twain's *The Notorious Jumping Frog of Calaveras County* as works of *The Return of a Private* begins on a train from New Orleans carrying Northern veterans back to the Midwest. They are among the last to leave the South Hamlin Garland's *The Return of a Private* and *Under the Lions Paw* and *the Monopoly of Money* in. Post-Civil War America. Quentin E. Martin. William Peffer