

# The Divine Comedy Volume 2

## THE DIVINE COMEDY: PURGATORIO VOLUME 2

DANTE ALIGHIERI



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 edition. Excerpt: ... Bo varied he, and of his tortuous train Curled many a wanton wreath in sight of Eve. Oft he bowed His turret crest, and sleek enamelled neck, Fawning; and licked the ground whereon she trod. 114. In the original al sommo smalto, to the highest enamel; referring either to the Terrestrial Paradise, enamelled with flowers, or to the highest heaven enamelled with stars. The azure-stone, pierre dazur, or lapis lazuli, is perhaps a fair equivalent for the smalto, particularly if the reference be to the sky. 116. The valley in Lunigiana, through which runs the Magra, dividing the Genoese and Tuscan territories. Par. IX. 89:--The Magra, that with journey short Doth from the Tuscan part the Genoese. 118. Currado or Conrad Malaspina, father of Marcello Malaspina, who six years later sheltered Dante in his exile, as foreshadowed in line 136. It was from the convent of the Corvo, overlooking the Gulf of Spezia, in Lunigiana, that Frate Ilario wrote the letter describing Dantes appearance in the cloister. See Illustrations at the end of Vol. I. 131. Pope Boniface the Eighth. 134. Before the sun shall be seven times in Aries, or before seven years are passed. 137. Ecclesiastes xii. 11: The words of the wise are as goads, and as nails fastened by the masters of assemblies. 139. With this canto ends the first day in Purgatory, as indicated by the description of evening at the beginning, and the rising of the stars in line 89. With it closes also the first subdivision of this part of the poem, indicated, as the reader will not fail to notice, by the elaborate introduction of the next canto. CANTO IX. 1. Dante begins this canto, says Benvenuto da Imola, by saying a thing that was never said or

imagined by any other poet, which is, that  
the...

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