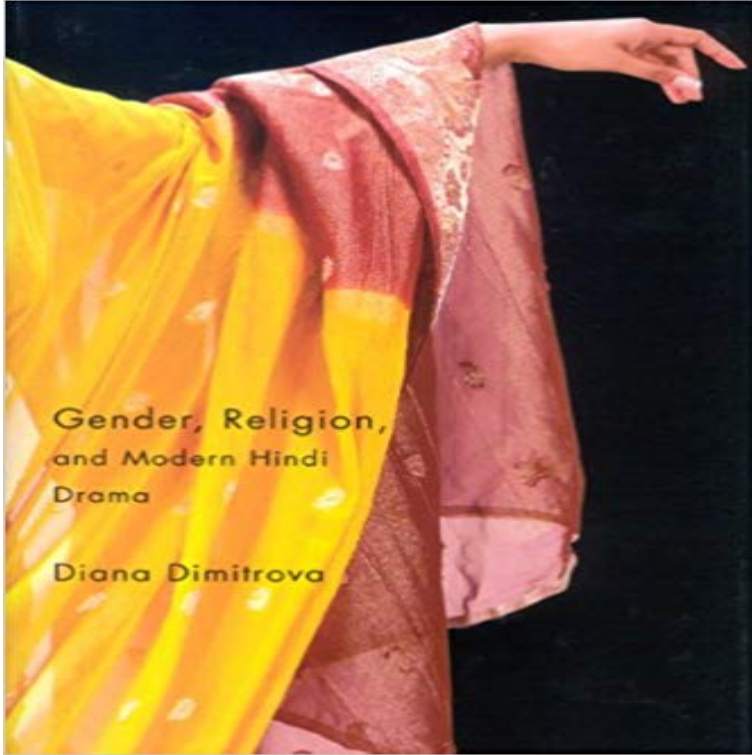


Gender, Religion, and Modern Hindi Drama



This text studies the representation of gender and religion in Hindi drama from its beginnings in the second half of the 19th century until the 1960s. The focus is on how different religious and mythological models pertaining to women have been reworked in Hindi drama.

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