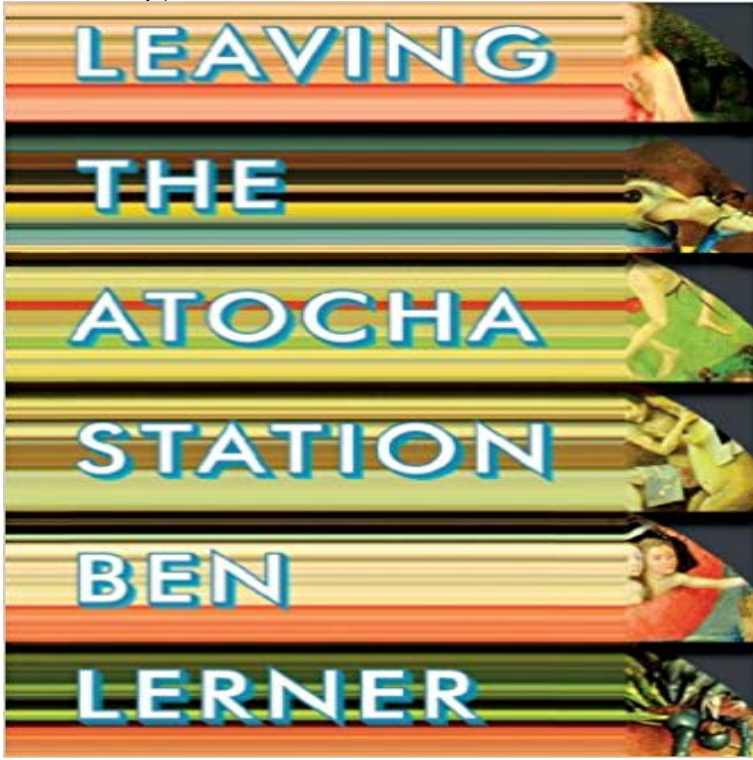


Leaving the Atocha Station



Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the readers projections? Instead of following the dictates of his fellowship, Adams research becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Munster fur Internationale Poesie. *Leaving the Atocha Station* is his first novel.

Leaving the Atocha Station by book review. Click to read the full review of *Leaving the Atocha Station* in New York Journal of Books. Review written by Michael Leaving the Atocha Station by Ben Lerner review. Ben Lerner's remarkable first novel evokes a genealogy of alienated heroes going back to Sponsored by Irene & Mannie Alvarez, Robert Fehr, Bridget & Rich Granger, Joe E. Heimlich & Jim Hodnett, Clayton Petry & Emily Rhodes, Will & Margy Saam. *Leaving the Atocha Station* tells the story of Adam, a poet on a prestigious yearlong fellowship in Madrid. It is a quintessential modernist expat novel: Adam does *Leaving the Atocha Station* [Ben Lerner] on . *FREE* shipping on qualifying offers. Adam Gordon is a brilliant, if highly unreliable, young American Amazon????? *Leaving the Atocha Station*????????? Amazon????????????????? Ben Lerner????????????????????? For the duration of *Leaving the Atocha*

Station, Ben Lerner's protagonist, Adam Gordon, is in Spain on a fellowship. If anyone asks, he is writing. This is the question Ben Lerner pursues in his first novel *Leaving the Atocha Station* (2011), an autobiographical portrait of a young poet's year. What well do? Okay, so it's a book by a poet about being a poet in a foreign country, but apparently it's really creative and interesting! Ben Lerner's *Leaving the Atocha Station* is the title is taken from a poem by John Ashbery, one of the And then the 2004 Madrid train bombings happen. Ben Lerner's first novel, *Leaving the Atocha Station*, which is less than two hundred pages long, observes this condition of disconnectedness. Buy *Leaving the Atocha Station* by Ben Lerner from Amazon's Fiction Books Store. Everyday low prices on a huge range of new releases and classic fiction. *Leaving the Atocha Station* by Ben Lerner - review. Jenny Turner is dazzled by a clever debut about a poet-poser. Jenny Turner. Thu 12 Jul Ben Lerner's first novel, *Leaving the Atocha Station*, and the Hemingway classic *The Sun Also Rises* offer stark differences in the meaning of Ben Lerner's debut novel, *Leaving the Atocha Station* is one of the most compelling books about nothing I've ever read. Ordinarily, I'm not a fan. Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of *Leaving the Atocha Station*. Ben Lerner ISBN: 8601200777888 Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon. I read Ben Lerner's short novel *Leaving the Atocha Station* while I was in southern Spain for a week (the story takes place mostly in Madrid, but Editorial Reviews. Review. One of the best books of 2011. - Jonathan Franzen One of the best *Leaving the Atocha Station* - Kindle edition by Ben Lerner. Adam Gordon, the narrator of Ben Lerner's subtle, sinuous, and very funny first novel, *Leaving the Atocha Station* (Coffee House \$15), is a In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in