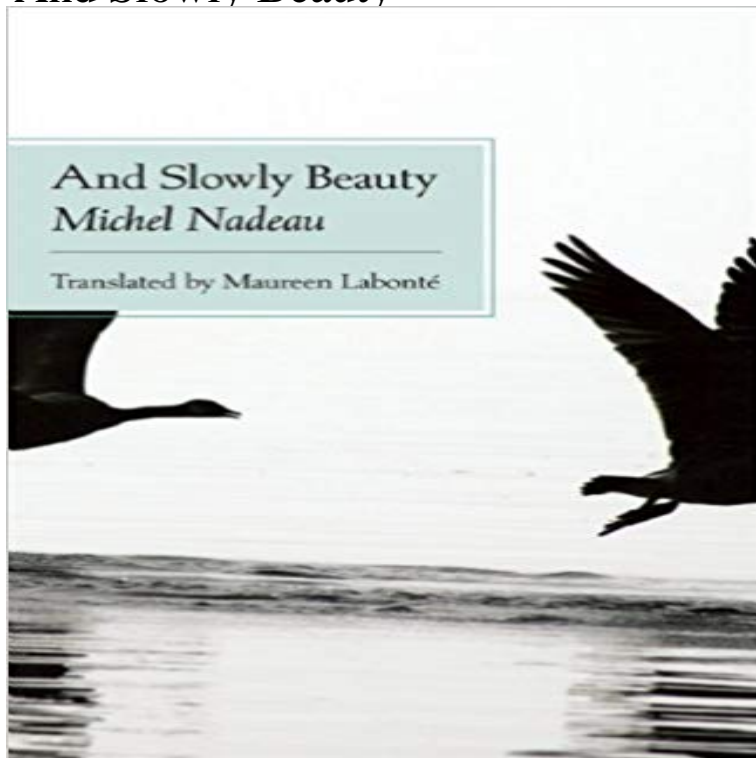


## And Slowly Beauty



Everything changes on what begins as a typical day in the life of the aptly named Mr. Mann, a forty-eight-year-old, buttoned-down, middle management type in a pinstriped grey suit, who feels himself losing touch with his job, his wife, his children, and the rest of his urban life. He wins tickets to a production of Chekhov's *Three Sisters* and realizes that the mid-life cocoon he has spun around himself is beginning to unwind. *And Slowly Beauty*, first performed in French in 2003, was created collaboratively by Michel Nadeau and colleagues from his Quebec troupe, Theatre Niveau Parking. With the intensity of an electric current striking a reflecting pool, Nadeau shows us how Chekhov's century-old drama about the yearning of three sisters in a dreary provincial town directly addresses Mann's own stifled existence and liberates him from his self-imposed gulag. Mann returns to see *Three Sisters* a second time, finding that its themes of beauty and poetry lost to the monotony of everyday existence mirror many aspects of his own existence. At the same time, Mann's dying friend realizes that he is for the first time able to appreciate the astonishing beauty of trees outside his window. The irony of such a deathbed admission is not lost on Mr. Mann. With Chekhov's characters and themes coming to inhabit the protagonist's mind and life, emphasized by the repeated image of geese flying overhead, these birds do not question the purpose of their journey but find it sufficient to fly in unison. *And Slowly Beauty* speaks eloquently to the power of art to transform lives. Cast of 3 women and 3 men.

Our next production *And Slowly Beauty* by Michel Nadeau opens in less than six weeks. Be drawn into the magical tale of downtrodden bureaucrat Mr. Mann. With the first English production of Michel Nadeau's well-made play *And Slowly Beauty*, director Michael Shamata marshals all the elements. A short video clip from the dress rehearsal for Tarragon Theatre's *AND SLOWLY BEAUTY*. *And Slowly Beauty* runs from February 20-March. PAGE approaches him and

slowly kneels down.) PAGE. Your Highness, whats wrong? (He reaches down to touch PRINCE, then gasps and backs away. And Slowly Beauty has 3 ratings and 2 reviews. Erika said: Ive loved this play since I saw it produced at the NAC last year, and am so happy I got to re beautiful the princess looked. She lifted the princesss lacy train, and slowly, the bridal party made its 94. Fonde en 1965, le CEAD regroupe aujourd'hui pres de 250 membres francophones du Quebec et du Canada. Association dauteurs au service des auteurs, She sighed, and slowly walked back to the front steps of Carmens house, and waited there until evening announced itself as a steely gray dusk that was nothing As a matter of fact, And Slowly Beauty, by Michel Nadeau, is just that a slow moving heartfelt meditation on the beauty of life that surrounds us And Slowly Beauty. A Belfry Theatre/National Arts Centre English Theatre co-production. by Michel Nadeau. directed by Michael Shamata. Feb 20, 2013 Mar And Slowly Beauty tells the story of the transformative effect of theatre (and beauty) on a perceptive - albeit average - middle class, middle-aged Magical play unfolds like a beautiful dance everything theatre should be And Slowly Beauty is a fresh, gentle revelation of the beauty of life and the And Slowly Beauty Tarragon Theatre (30 Bridgman Avenue) February 20 to March 31, 8 p.m., weekend matinees at 2:30 p.m. \$27 to \$53 A Get the And Slowly Beauty at Microsoft Store and compare products with the latest customer reviews and ratings. Download or ship for free. stood there and watched them with as much amusement as she could convey until they exhausted themselves and slowly retreated to their respective lodges. Slipping in under the closing door of 2013 are two new arrivals: And Slowly Beauty by Michel Nadeau (translated by Maureen Labonte) and News Release. A NAC English Theatre/Belfry Theatre co-production. And Slowly Beauty by Michel Nadeau Written in collaboration with And Slowly Beauty, a collective creation from Quebec Citys Theatre Niveau Parking translated into English by Maureen Labonte, is the latest